

Research residency at CAIRN Art Center

CALL FOR APPLICATION 2018



The CAIRN, Art center (Digne-les-Bains)

Born in 2000 from the collaboration between the Musée Gassendi and the Haute Provence Geopark, the CAIRN Art Center invites artistes to produce site-specific artworks and exhibition. Since more than 20 years, it develops a collection of contemporary artworks in an area of over 200,000 hectares, included in Gassendi Museum collection. Conceived in relation to local context, the artists projects become an invitation to walk and wander in the mountains, to discover the history and heritage of the places, and also to meet local communities.

The context: Haute-Provence Géoparc

As a part of the Haute-Provence Geopark, the place is known for its significant geological sites, as well for its changing and rugged landscapes, resulting from the geological uprising of the Alps. These lands are sparsely populated and reveal marks of an agricultural and pastoral lives, strongly vivid in the past. The region's history has been influenced by the surrounding mountains and the geological heritage is one of the notable in Europe.

The changing character of this land in between the plain and the mountain could represent a fruitful field of enquiry and artistic researches. The close collaboration with Gassendi Museum, hosting a surprising collection of natural history, ethnology and art, will offer a great opportunity to go deep in the research through a specific interdisciplinary approach.

The residency

The residency program is directed towards professional artists who desire to develop an approach in resonance with the multiple aspects of the context around Digne; its geological and natural heritage as well as its history and current situation.

The residency program will be the time and place for an outdoor exploration but also to work starting from the art and science collection of the Gassendi Museum and the archive of the Alexandra David Neel's house.

There is no obligation of producing artworks but the artist is requested to present in public his/her research during or at the end of the residency (conference, performance, lecture) and a workshop with school or students from the Digne les Bains art academy.

Reception conditions

- **Accommodation and studio**

During the period of residency the artist will have a house located in Saint Benoit park, in the heart of the Geopark. Immersed in the woods, but not too far from the town, the environment is perfect for concentration, working and to discover all the natural sites around. An equipped studio is available for the artist in Gassendi museum spaces. The artist can use a E-bike for local displacement.

The artist in residence is supported by the art center team and will have the possibility to meet scientists and specialists of many fields to increase their research.

The art center team could assure the link between the artist and local associations, schools and the population, if the project demands it.

- **Schedule**

The residency will take place between November 2018 and May 2019, during 6 weeks, which could be split in two or more periods. Once set, according to the artist and the Cairn art center, the planned dates have to be respected.

Financial terms

The selected artist will receive a grant of 5000 euros including the fees, travel costs, per diem, and the cost of research. The apartment is available for free.

The organization of events, workshops and the communication charges will be assumed by the art center.

Conditions to apply

This program is open to French and foreigner professional artists, that wish to develop their research and experimentation in the framework offered by the residency. There are no limits of age and nationality. All practices and art fields are accepted. Good communications skills in French or English are requested.

Selection

Artist selection will be based on these criteria:

- Artistic quality and originality of the project in relation to contemporary art practices
- Site-specific structure: coherence between the project's purpose and the territorial context
- Originality and innovation of artistic approach
- Clear and structured work methodology
- Future perspectives and development of the project

The selection committee will make up by contemporary art professionals and it will include the participation of an artist in residence in CAIRN art centre.

How to apply

Please include in your application the following elements (in English or French):

Curriculum and short biography

A presentation of your artistic approach/process (max 3000 signs)

A portfolio showing a selection of previous work (max 10 images, 3 texts, 3 sound-files length 10 minutes maximum, 3 videos via we transfer)

A note explaining your intentions

All material must be labeled with surname (family) name, followed by an underscore in the file name, as Smith_(title of image).jpg

Application deadline : 15th of September 2018.

The outcome will be announced around the 15th of October 2018.

All applications will be sent to the following email address:

giulia.pagnetti_cairn@musee-gassendi.org

Or as paper submission to : Musée Gassendi, 15 rue de la Grande Fontaine, 04000, Digne-les-Bains.

For more informations :

www.cairncentredart.org

Email: giulia.pagnetti_cairn@musee-gassendi.org

Tél: 04 92 31 45 29